

New England HOME

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Architecture, and Building

Brash, Bold Texture

Making the Most
of Mountain Vistas

Inspired Updates
of Historic Houses

PLUS: THE 2013
NEW ENGLAND DESIGN
HALL OF FAME

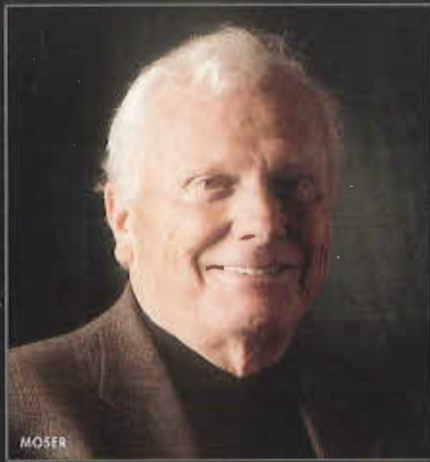
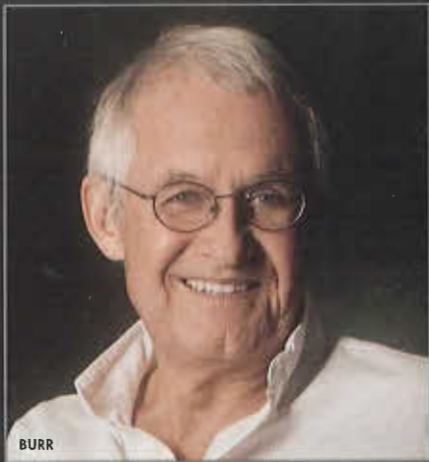
November–December 2013

\$5.95US \$6.95CAN

12 >



Display until January 6, 2014
NEHOMEMAG.COM



7TH ANNUAL



NEW ENGLAND
DESIGN
HALL OF FAME



*2013
Inductees*

PATRICK AHEARN
ARCHITECTURE

ANDRUS BURR
AND ANN McCALLUM
ARCHITECTURE

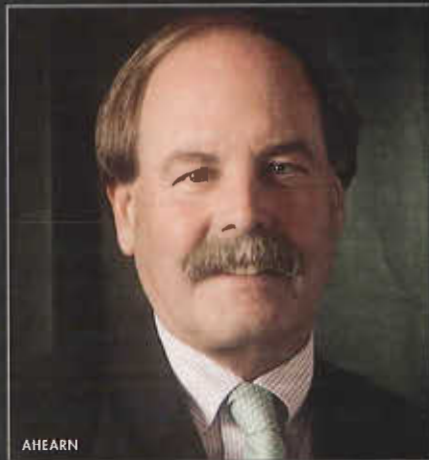
ANTHONY CATALFANO
INTERIOR DESIGN

GREGORY LOMBARDI
LANDSCAPE DESIGN

THOMAS MOSER
SPECIALTY DESIGN

CINDY RINFRET
INTERIOR DESIGN

H. KEITH WAGNER
AND JEFF HODGSON
LANDSCAPE DESIGN



Introduction

Seven years ago, the New England Design Hall of Fame was created to honor the work and careers of industry leaders who have made the most significant impact on residential design in New England. Since then, forty-six inductees have been named in the areas of interior design, architecture, landscape design, and specialty design, and in 2013, nine more worthy figures are being added to the ranks.

Each year, as *New England Home* receives dozens of nominations from the region's top professionals, the toughest

part of the process always proves to be whittling down the list of entries to a final group of inductees. Tasked with making that difficult decision this year was a group of industry leaders from across the local design community.

The 2013 selection committee included Ted Landsmark, president of the Boston Architectural College; John Fondas, interior designer, marketing director for Quadrille Fabrics, and design consultant for the Boston Design Center; Kyle Hoepner, editor-in-chief of *New England Home*, and three previous NEDHOF inductees: interior designer Heather Wells, landscape architect Richard Johnson, and architect James Estes.

The judging process took place over many long hours at the *New England Home* offices, where the selection committee pored over the work of the talented individuals nominated by their industry peers. The judges considered a number of criteria when making their decisions, including the number

of years spent in the design trade, mentorship of younger professionals, community involvement, other industry recognition and awards and—last but certainly not least—quality of work.

This year's inductees will be celebrated at a gala dinner and awards ceremony on Thursday, November 7, at the State Room in Boston. In addition, a tree representing each of the winners will be planted in the Hall of Fame's "Living Legacy"—a grove of birch trees on the Boston Design Center's front plaza.

Congratulations to this year's New England Design Hall of Fame inductees!



CLOCKWISE FROM TOP LEFT: The selection committee for the 2013 New England Design Hall of Fame: James Estes, Heather Wells, Richard Johnson, Kyle Hoepner, Ted Landsmark and John Fondas

Inductee Unveiling Ceremony

OCTOBER 3, 2013



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TARA CARVAHO

1 *New England Home's* Kyle Hoepner announces the 2013 inductees **2** 2013 inductees: Patrick Ahearn, Gregory Lombardi, Cindy Rinfret, Thomas Moser, H. Keith Wagner, Anthony Catalfano, and Jeff Hodgson **3** Steve Viglas and Cara Aupperlee of C.H. Newton Builders flank *New England Home's* Robin Schubel **4** Steve Kontoff of Back Bay Shutter Co., Inc., with Chris Magliozzi of FBN Construction, Sally Wilson of Wilson Kelsey Design, and Bob Ernst of FBN Construction **5** Liz Tawater of Jamestown Properties with Lauren Young and Julie Rogowski of the Boston Design Center **6** Inductees Patrick Ahearn and Cindy Rinfret with *New England Home's* Kaitlin Madden **7** Dana Cohen and Eddie Gaffney of Patrick Ahearn Architects **8** Ed Cavallo, Marie Chaput, and Charlene Frechette of Thread with *New England Home's* Kim Sansoucy **9** Judge Ted Landsmark and Janet Oberto of Boston Architectural College **10** Eric Roseff of Eric Roseff Designs, Barry DeCosta of Wells & Fox, and Michael Lee of Michael J. Lee Photography **11** Judge Heather G. Wells with inductee Gregory Lombardi



GREG PREMUR (3)



Architecture
PATRICK AHEARN
 PATRICK AHEARN ARCHITECT

If you stood in the middle of Edgartown Village on Martha's Vineyard and threw a rock in any direction, it would be nearly impossible not to hit a house designed by Patrick Ahearn. The village is practically a manifestation of the architect's creative vision: over the last twenty-three years, his firm, Patrick Ahearn Architect, has designed 109 homes there in just a twelve-block span.

Ahearn became the Vineyard's go-to architect fairly suddenly, as the result of a spur-of-the-moment decision. "I had a vacation house on the island, but I didn't do any work there," he recalls. "One year, I took out a small ad in the local *Vineyard Gazette*, and I got twenty-six projects that first summer. So I realized there was some real opportunity there." He opened a second office in Edgartown (home base is located in Boston's Back Bay neighborhood)

and has been busily beautifying the island ever since.

It's not surprising that the people of Martha's Vineyard—or his wider client base around New England—are so taken with Ahearn's designs. The basis of his work is something New Englanders hold very dear: history. "A lot of my work is a variation on the theme of historic architecture, updated for modern lifestyles," he says.

Of course, that's not to say Ahearn's aesthetic sphere of influence is limited to the Northeast. His in-demand style has won him projects as far away as Dubai and the southern coast of England, as well as across the United States.

It's also garnered him a lot of recognition, especially recently. In addition to being inducted to the NEDHOF, his firm recently won a Bulfinch Award, and Ahearn was named the 2013 Alumnus of the Year by his alma mater, Syracuse University—where he received both his undergraduate and graduate degrees in architecture. It's an impressive showing of praise, all well deserved.

